

The Teaching Ministry of Pastor P.A. Harvin

Men's Bible Study: Real Men Build Part 1: Where Do We Start? Psalm 127

Background:

- ❖ Psalms 120-134 are songs of degrees: elevation, journey to a higher place...
- ❖ Were typically sung as they went to Jerusalem three times a year: Passover, Pentecost and Feast of Tabernacles

Our objective as men is given to us by God – Gen 1:28

We are called to be builders but builders that are focused and sent

- ❖ John the Baptist John 1:6
- ❖ Noah build what the has never been seen for what had never been experienced Heb. 11:7
- ❖ Moses lead a people out of what they do not fully comprehend they are in and do it the way I said do it
- ❖ Nehemiah was a builder
 - ➤ Focus on the work Cpt. 1
 - ➤ Heart for the work Cpt 1-2
 - ➤ Wisdom in the work Neh. 2
 - ➤ Knowledge of the work his enemies
 - ➤ Inspire others to do the work Neh. 4:6 the people had a mind to work

We can't build when:

- ❖ Out of order Psa. 127:1; 1 Cor. 3:6-8; Mat. 7:24-27
- ❖ Out of position Psa. 127:1
 - ➤ God is our defense Psa. 46:1; 2 Chr. 20:15; Psa. 91
- ❖ Out of sync Psa. 127:2; Prov. 16:7; Psa. 37:1-5; Psa. 4:8
- ❖ Out of arrows Psa. 127: 3-5; Psa. 8; 1 Sam. 1:20

Part 2: What's the Plan?

What are you building – where's the vision? Pro. 29:18

- ❖ Vision requires personal revelation − 1 Samuel 3:1-19; Isaiah 6
 - ➤ Is there a personal revelation or generalization?
- ❖ Stop asking God for help when you haven't sought him for the vision Gen. 2:18
 - ➤ 1 Cor. 11:1

Why are you building?

- ❖ Is there a purpose? 1 Samuel 17:28-30
- ❖ Is there understanding? Prov. 20:5
- ❖ Is this for you or for God? Psa. 37:4; James 4:3-4

Is what you are trying to build Christ Centered?

1 Cor. 3:9-15; Eph. 2:19-22; Mat. 7:24-27

- ❖ Is there a consecration? 1 Pet. 2:4-5
- ❖ Is your passion for the work or for the world? Gal. 5:24; Titus 2:11-14

What's the plan?

- ❖ Where's the order? Psa. 37:23
- ❖ Is there a strategy? Prov. 16:1-3; Hab. 2:2; Pro. 21:5
- ❖ Have you counted the cost? Luke 14:28

NOTES:			